

PALIMPSESTO #24

THE SUBSTANCE OF THE EPHEMERAL

The cascade of upheavals that are shaping these 2020s relocates the substantial versus the accessory while, paradoxically, underlining the relevance of the ephemeral. If the pandemic led to better attention to life scenarios and the protagonism of outer space, the war and its consequences in Europe give architecture a condition not only for reconstruction but also as a responsible alternative to the environmental emergency, aggravated by the energy dependency. The social commitment of our work integrates renewed arguments and reinforces some of the fundamentals that **Carne Pinós** develops for us in the generous interview that we publish. Social commitment, dedication, talent and experience build an exemplary trajectory about which we talk about concepts, reflections, recognitions and works.

The tone of the collective and social reappears in an intervention that we collect in *Onda*, in the Plaza de la Sinagoga. It is an urban and cultural crossroads resolved with sensitivity and solvency by **CEL-RAS**, **Grupo Aranea** and **el fabricante de esferas** and that denotes new ways of proceeding that **Carne Pinós** precisely highlighted.

On the same side of the attributes of the discipline, **Javier Bernalte** analyzes the Müller house from a personal story that stands as a very opportune way of approaching the haptic architecture of Loos, transcending the idea of a mere formal tour. Precisely the systematic study of housing, from numerous prisms and disciplines, has been the trigger for the creation of the Barcelona Chair of Housing Studies. Its co-director **Josep Maria Montaner** and its coordinator **David Falagán**, renowned experts in the field, describe their objectives, multidisciplinary approaches and some of their first actions, such as the exhibition of the ETSAB's academic production on housing, the mere sharing of which reveals the centrality and complexity of academic studies on habitability and analyzes its social impact

Its multidisciplinary condition refers us to **Juhani Pallasmaa's** personal note, where he conveys to the students his recommendations and influences from multiple disciplines. In this his second and last installment and thanks to the collaboration of professor **Queralt Garriga**, the Finnish architect discusses his literary and artistic influences, the need to search for masters and the balance between the search for beauty and social commitment.

On the apparently less important side of the cultural environment of this decade, architects are also concerned with the value of the ephemeral, and also from various angles. Professor **José María Jové** brilliantly exemplifies this pendular condition, precisely delving into the transformation from the idea of the image as a generator of space, to its conception as a space by itself.

In this field between image and architecture we find the contribution of **Avelina Prat**, architect and director, whose premiere of her first feature film allows her to reflect on the interrelationship between cinema and space, providing a genuine accent to this issue of the magazine.

The sequence of contributions and images of the summary culminates with a still and almost frozen photograph, a small note to the seriousness of the moment with the publication of a magnificent work of Kharkiv's modern and industrial heritage written by the architects **Martin Duplantier** and **Andrii Shtendera**. The unprecedented publication in Spain of this hybrid and complex building from the other 20s, those of the last century, is our obligatory little tribute to the legacy of history and faith in collective progress.

An interview with Carne Pinós

Alberto Peñín
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Carne Pinós welcomes us in the tranquility of her office at a time full of recognition and awards. The recent Premio Nacional de Arquitectura signifies the celebration of an exemplary personal career and an architecture that has been a reference for many of us for a long time.

Key words: Carne Pinós; interview; Premio Nacional de Arquitectura.

ALBERTO PEÑÍN. Doctor in Architecture (UPC) and Professor at the Department of Architectural Design of the E.T.S.A.Barcelona.

Historical and morphological role of the Derzhprom Building in Kharkiv, Ukraine

Martin Duplantier, Andrii Shtendera
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The Derzhprom building in Kharkiv, at the time of its design, construction and completion, became not only a symbol of Kharkiv or the USSR but more - a personification of future architecture in the first quarter of the 20th century. The architectural language of the building, which deliberately expressed the reinforced concrete frame, the absence of facade decoration and the majestic scale, emphasized the machine aesthetics of the era of industrialization.

Key words: Derzhprom building; Kharkiv; Ukraine; constructivism.

MARTIN DUPLANTIER. Architect and Master (Institut d'Urbanisme de Bordeaux). ANDRII SHTENDERA. Architect.

The beginnings of the Barcelona Chair of Housing Studies

Josep Maria Montaner
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The main objective of the Barcelona Chair of Housing Studies is the coordination and development of a wide variety of research, teaching, debate and dissemination activities around collective housing, acting as a hub for international relations from Barcelona. The Chair starts from the certainty that the affordable housing crisis is already a recognized reality and addressed in the various empirical and academic investigations. Likewise, the essential characteristic of the housing crisis is that it is polyhedral, to the extent that it is a highly complex systemic problem, interconnected with multiple factors. Therefore, it is key to promote, coordinate, develop and reinforce such research and studies in our context.

Key words: housing; Càtedra Barcelona; ETSAB.

JOSEP MARIA MONTANER. Doctor in Architecture (UPC) and professor at the Department of Theory and History of Architecture of the E.T.S.A.Barcelona.

Housing Studies. The Chair as coordination between disciplines

David Hernández Falagán
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The approach to living as an object of study stands out precisely because of the need for observation and interaction between multiple areas of knowledge. Sociology, economics, law, politics, geography, anthropology, architecture, urban planning, design, neighborhood planning, or real estate studies are part of the set of approaches that focus on the residential fact, as well as such as its implications and impact on the environment, social welfare or people's health. The Barcelona Chair of Housing Studies is based on this holistic approach, from its own inter-university configuration, constituting itself as a polyhedral and transdisciplinary platform. The impact capacity of the Chair as a tool for social transformation will be deeply linked to the ability to integrate the greatest number and greatest possible diversity of approaches to housing research into its context.

Key words: housing; Càtedra Barcelona; ETSAB.

DAVID HERNÁNDEZ FALAGÁN. Doctor in Architecture (UPC) and professor at the Department of Theory and History of Architecture of the E.T.S.A.Barcelona.

Sinagogue Square in the Historical City Center of Onda

El fabricante de esferas + Grupo Aranea + Cel-Ras Arquitectura
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The idea was designed from an inclusive perspective, to improve the quality of life of people in the neighborhood. The project tries to reconnect the different levels of the place, building a floor with a continuous paving of anti-slipping stone as an adaptation of the traditional paving system. The connections with the streets are solved with soft ramps and with stairs of small height, to facilitate the daily displacements of the elderly people. The historical Valencia Street had been lost when the archaeological area was opened up and is connected from the historical center. A large wooden platform that adapts to the natural topography with steps, recovers this historic access road. The floating plaza is a continuity of the public space of the surrounding streets, which overflies the archaeological space. A floating pavement of iroko wood slats, with details of handcrafted placement, on a steel structure that allows it to adapt to the topography. An urban space made of wood promotes the tactile sensation of small scale in urban spaces.

Key words: Sinagogue; square; city center; Onda.

From screen space to screens as space

José María Jové Sandoval
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The show that is cinema required appropriate spaces to accommodate larger screens on which moving images were screened. Architects had to create spaces that would transport the viewer into a dream world, in line with the world depicted in the films, to accommodate more and more people, to arrange them in the direction of the screens and to achieve darkness. Television came to change the status quo, images emerged from a box with a screen on one side. The gadget was incorporated into homes without any specific location or special lighting requirements. The coexistence between cinema and television will highlight the existence of two types of screens. On the one hand, the surfaces that receive and reflect the images projected on them. On the other, those where the images are projected from the inside. All this opens a wide range of possibilities in the use of images in motion. The article considers the experiences of artists and architects in their work with screens as they explore their capacity to generate space.

Key words: Space; architectural design; image in motion; screen; video art.

JOSÉ MARÍA JOVÉ SANDOVAL. Doctor in Architecture (UVA) and professor at the Department of Theory of Architecture and Architectural Design of the E.T.S.A.Valladolid.

Müller House, beyond modernity

Francisco Javier Bernalte Patón
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The memories of the experience I lived in this house comes today to light in this article, showing the complexity of a house full of life, against the superfluous simplification of the contemporary world. Since that first encounter with the Villa Müller, tied to the place like a modern fortress, and through a lineal narrative that invokes the sequential routes of the house, the article opens up about that Loos' haptic vision, capable of viewing and sensing what others can not. Villa Müller is far more than a walk, a continuous crossed and ascending promenade, that concludes in the rooftop. It is the built manifestation of that labyrinthine house, filled with hidden alveoli from the basement to the attic, where one can find all the lived and dreamed homes that any man would keep in their subconscious mind. A full of humanity subconscious, that should never have been so caught up in reason. The article narrates the experience of architecture inside the house as a complex phenomenological event, outdated, full of transversal memory. In a place where passing fads live and die, there is no place for Loos, an eternal architect, whose time is yet to come.

Key words: sequence; complexity; labyrinth; humanity; outdated.

FRANCISCO JAVIER BERNALTE PATÓN. Doctor in Architecture (UCLM) and professor at the Department of Architectural Design of the E.T.S.A.Toledo.

Vasil and the look of an architect filmmaker

Avelina Prat
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On the occasion of the premiere of the film "Vasil", we collect this note from its director, Avelina Prat. An Architect by the E.T.S.A.V, she is responsible, among other things, for several documentaries and short films, the most recent of which is "[On set with] Lilly Reich" about the figure of the designer and teacher at the Bauhaus. Screenwriter, script, she has also collaborated with filmmakers such as Fernando Trueba, Cesc Gay, Manuel Martín Cuenca and David Trueba.

Key words: Vasil; architecture; cinema.

AVELINA PRAT. Architect (ESTA Vallès).

Landscapes of architectural education -architecture, knowledge and existential wisdom (2/2)

Juhani Pallasmaa
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The very essence of learning also in any creative field is embedded more in the student's sense of self and his/her image of the world than in information and facts. The promoters of a professionalist education seem to entirely dismiss this essential mental and existential perspective. This area of learning can appropriately be called personal growth. Education and learning in any creative field has to aim at the student's individual and unique self, and the content of education is bound to be more existential than factual, related more with experiences and values than information.

Key words: architecture; education; knowledge; wisdom; learning.

JUHANI PALLASMAA. Architect. Former Dean and professor of Architecture at the Helsinki University of Technology.