Title of the Article Written in Uppercase and Lowercase in the “Title” Style in Baskerville Old Font 18

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**Abstract**

This Word template contains embedded Baskerville Old Face and Work Sans Light fonts. Therefore, you should work on it to prepare your manuscript for initial submission. If you have written it in another format, you will need to copy and paste the content and adapt it to the allowed styles. The abstract must fit within this framework and in no case exceed it. In a maximum of 250 words, synthesize the article following the following structure, only in the case of reviews or technical notes can any of the points be omitted. Objective, it should be able to answer the following questions: What is or are the reasons that motivate the research from which the article emerges? In what theoretical or conceptual framework is it inscribed? Novelty, the novelty of your work must be justified in relation to the state of the art. Methodology, the method followed and, where appropriate, the data used and its processing must be made explicit. Conclusions, the main findings derived from the research and possible implications for the theory or practice of the topic addressed must be synthesized, do not conclude anything that does not derive from the reported research. Finally, before submitting the manuscript, thoroughly review the formal aspects, as well as those referring to the appropriate use of academic language.

**Keywords:** Keyword 1; keyword 2; keyword 3; keyword 4 (Minimun three and máximum four separated by “;”)

Citation

Last name, N *et al*. (XXXX). Title of the Article Written in Uppercase and Lowercase Letters, *ACE:* *Architecture, City and Environment*, *v*(n), ppppp. <http://dx.doi.org/10.5821/ace.xx.xx.xxxxx>

Title of the Article in Spanish, Following the Same Indications and Formats as in English

**Resumen**

Abstract of the article in Spanish, following the same indications and formats as in English. If the author cannot provide the information in Spanish (Title, Abstract, and Keywords), the Editor will complete it.

**Palabras clave:** Palabra 1; palabra 2; palabra 3; palabra 4 (Mínimo tres y máximo cuatro, separadas por “;”)

1 Degree, Institutional affiliation (ORCiD: XXXX-XXXX-XXXX-XXXX, Scopus Author ID: X-XXXXXXXX, WoS ResearcherID: XXX-XXXXXXX) author 1, 2 Degree, Institutional affiliation (ORCiD: XXXX-XXXX-XXXX-XXXX, Scopus Author ID: X-XXXXXXXX, WoS ResearcherID: XXX-XXXXXXX) author 2, 3 Degree, Institutional affiliation (ORCiD: XXXX-XXXX-XXXX-XXXX, Scopus Author ID: X-XXXXXXXX, WoS ResearcherID: XXX-XXXXXXX) author 3. (Only in final version. Identifier codes with the hyperlink) Contact e-mail: [correo.electrónico@correspondencia.edu](mailto:correo.electrónico@correspondencia.edu) (Only corresponding author e-mail. Fill it in the final version. All data on a single page)

# Introduction or first section on style “Title 1” (Titles do not have a period)

Here begins the text of the first section, remember that the use of bold in the text is not allowed, if you want to highlight a phrase use italic. The maximum length of general articles and those derived from theses or master final works cannot exceed 25 pages (including bibliography, tables and figures), which represents around 12,000 words. Contributions to the Notes section may be significantly shorter, with a minimum of 10 pages. All papers exceeding the maximum number of pages will be archived by the editorial committee and will not be submitted for evaluation.

Table 1. Styles of the ACE Journal "Titles of tables or figures", no period

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Style | Bold | Italic | Font | Size | Uppercase | Line Spacing | Justified | Style |
|  |  |  |  |  |  |  |  |  |
| Title and, if is the case, subtitle of the article | yes | not | Baskerville old face | 18 | As appropriate | 1,15 | Left | Title |
| Title of the section | not | not | Work Sans Light | 12 | As appropriate | 1,15 | Left | Title 1 |
| Subtitle of the section | not | yes | Work Sans Light | 12 | As appropriate | 1,15 | Left | Title 2 |
| Titles of frameworks and figures | not | not | Work Sans Light | 10 | As appropriate | 1,15 | Left | Titles tables and figures |
| Notes of frameworks and figures | not | not | Work Sans Light | 8 | As appropriate | 1,15 | Left | Notes of tables and figures |
| Footnotes page | not | not | Work Sans Light | 8 | As appropriate | 1,15 | Left | Footnotes |
| Main text | not | Only in emphasis or citation in another language | Work Sans Light | 9 | As appropriate | 1,15 | Justified | Normal |

Note: Please follow the artwork in the table, remember that ACE is ***camera ready journal***, therefore, the initial submission is a mock-up of the article to be published.

Source: all tables and figures must indicate the source, if it comes from a source subject to copyright, you are responsible for requesting the corresponding publisher the authorization of its use and uploading the corresponding certificate to the platform as an additional document.

Always remember to refer the tables and figures in the body of the text, e.g.: Table 1 details the matrix of styles allowed in ACE Magazine. Remember that all tables must comply with the format illustrated in Table 1, tables in landscape format are not allowed.

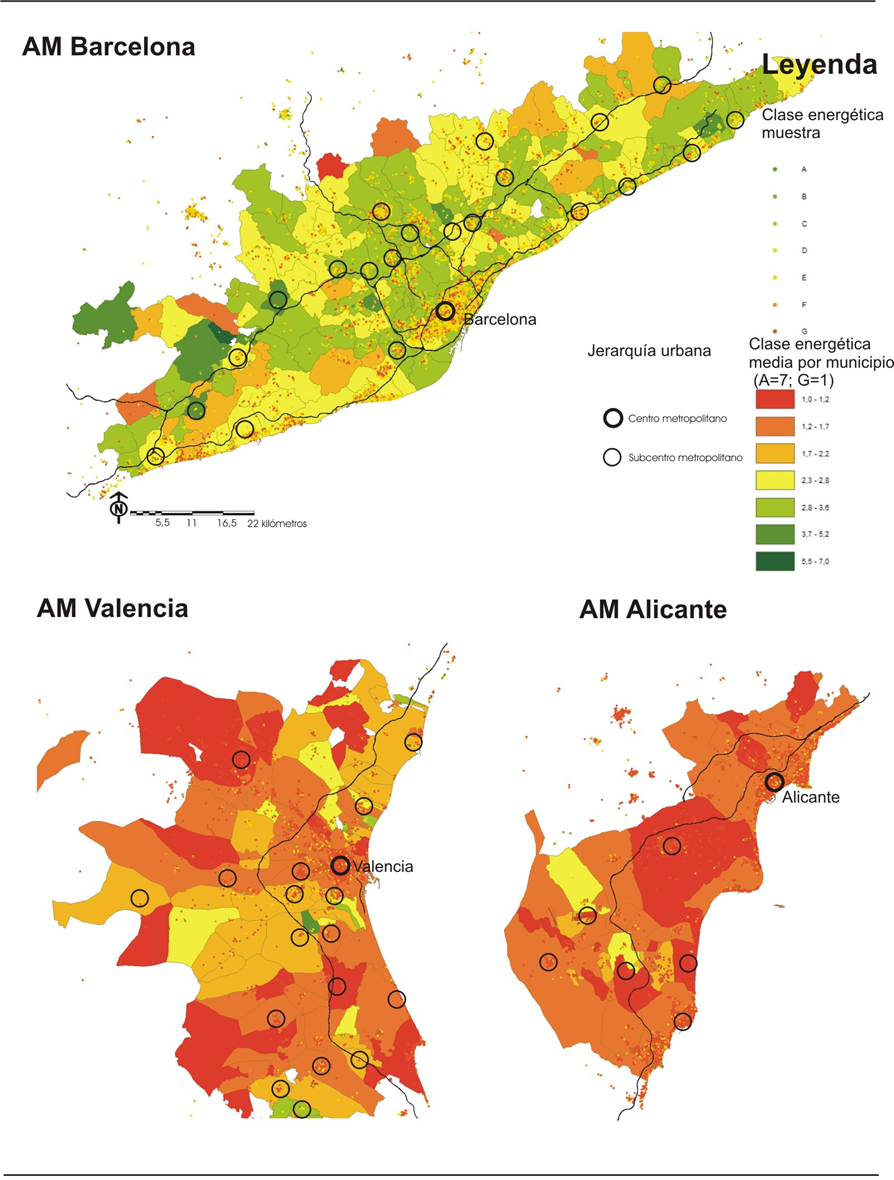
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Figure 1 shows the distribution of the energy class in the case studies. The size of the graphic material that you insert is adequate to the level of detail of the same and should allow an easy reading, even without printing or enlarging the document.

Figure 1. Distribution of the energy class in the area of study



Source: Own elaboration from the regional registers of energy certificates

The text continues here. "This is a verbatim citation of the text of another author published in another document" (Surname, year of publication, page 25). Remember that text notes should be at the foot of the page and not at the end.[[1]](#footnote-2)

Remember that it is mandatory to use Arabic numerals in the Titles of sections and subsections, as well as in figures and tables. Do not use levels lower than the subsections.

# Conclusions or final section on style “Title 1”, always numbered in the Arabic system

Please conclude clearly and concisely by providing complementary perspectives to those already discussed in the results section.

# Acknowledgements

If this article is the result of a project financed with public resources, it is recommended include this recognition in this section. Likewise, here is possible include thanks the people or entities that have contributed to the research or its improvement, such as the people who have evaluated the work. (This section should only be completed in the final version once the manuscript has been accepted for publication).

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Here you must detail the work done by each of the authors. For example: Author Person 1 has conceptualized and designed the research; Author person 2 has analysed the data and written the work, etc. (This section should be completed only in the final version, once the manuscript has been accepted for its publication).

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It will be thoroughly reviewed that there is a one-to-one relationship between the authors who are cited generically or verbatim in the text and the works cited in the bibliography. Bibliographic citations in footnotes are not allowed. In some articles it will be allowed to list the legislation, jurisprudence, and other bibliographic used resources. This bibliography must be presented in APA 7th edition style, details of which are available at <https://normas-apa.org/>

Some examples are shown below:

**Book, anthology or compilation:** Last name, N. (Year). *Title in italics.* Edition number (except on first). Publication city, Country: Editorial.

***Example of book***

Herrán Gascón, A.; Cortina Selva, M. y González Sánchez, I. (2006). *La muerte y su didáctica. Manual para educación infantil, primaria y secundaria*. Madrid, España: Universitas.

***Example of anthology or compilation***

Trillo, J. (Ed.). (2001). *El legado pedagógico del siglo XX para la escuela del siglo XXI.* Barcelona, España: Graó.

***Example of e-book with DOI***

Last name, N. (Year). *Title in italics*. <https://doi.org/10.xxxx/x.xxxxxx>

***Example of e-book without DOI***

Last name, N. (Year). *Title in italics*. Retrieved from <https://doi.org/xxxx/x.xxxxxx>

**Book chapter:** Last name, N. y Last name, N. (Year). Title del chapter. In N. Last name. (Ed.), *Title in italics* (pp. xx-xx). City, Country: Editorial

***Example***

Gilmartín, M. A. (2008). Ambientes escolares. En J. A. Aragonés y M. Amérigo. (Eds.), *Psicología ambiental* (pp. 221-237). Madrid, España: Pirámide.

**Scientific article:** Last name, N. (Year). Title. *Name of the journal*, *volume*(number), pp-pp.

***Example of article in journal***

Rodríguez, C. (2007). God's eye does not look at signs: Early development and semiotics. *Infancia y Aprendizaje*, *30*(3), 343-374.

***Example of article in e-journal with DOI***

Romero Aloy, M. J. (2013). Un análisis sistemático de los parámetros urbanísticos de la edificación. *ACE: Architecture, city and Environment,* *8*(22), 45-76. <http://dx.doi.org/10.5821/ace.xx.xx.xxxx>

***Example of article in e-journal without DOI***

Sillick, T. J. y Schutte, N. S. (2006). Emotional intelligence and self-esteem mediate between perceived early parental love and adult happiness. *E-Journal of Applied Psychology*, *2*(2), 28-48. <https://ojs.lib.swin.edu.au/index.php>

**Newspaper article:** Last name, N. (publication data). Title. *Newspaper’s name*, pp-pp.

***Example***

Aréchaga, J. (September, 15th, 2011). Los españoles y las revistas científicas... ¡Que editen ellos! *El País,* 20-22.

***Example on e-version***

Aréchaga, J. (September, 15th, 2011). Los españoles y las revistas científicas... ¡Que editen ellos! *El País*, 20-22. <https://www.elpais.com/queeditenellos>

**Communication presented at an unpublished conference:** Last name, N. (Month, Year)*. Title of the communication.* Work presented in: Name of the conference edition, place, country. Abstract <https://xxxxxx>

***Example of unpublished communication***

Fitch, J. *et al.* (Junio, 2011). *Valuación de la producción y organización territorial: Una modelación hedónica: San Nicolás de los Garza, México.* Work presented in 7th International Conference on Virtual City and Territory, Lisbon, Portugal.

**Communication presented at a published conference:** Last name, N. (Year). Title de la comunicación. En N. Last name (Ed.), *Name del congreso* (pp. xx-xx). Ciudad, País: Editorial. https://doi.org/x.xxx/xxx.xxx

***Example of communication published on proceedings***

Fitch, J. *et al.* (2011). Valuación de la producción y organización territorial: Una modelación hedónica: San Nicolás de los Garza, México. In *Proceedings of the 7th International Conference on Virtual Cities and Territories* (p. 71-74). Barcelona, España: CPSV. <https://dx.doi.org/10.5821/ctv.7697>

**Report:** Name of the organization. (Year). *Title of the report* (Number of the publication). <https://xxx.xxxxxx.xxx/>

***Example of printed report***

Centro de escritura Javeriano. (2013). Normas APA. Cali, Colombia: Pontificia Universidad Javeriana.

***Example de e-report***

Centro de escritura Javeriano. (2013). Normas APA. <http://portales.puj.edu.co/ftpcentroescritura/Recursos/Normasapa.pdf>

**Regulation:**

***Example***

*Ley Orgánica 8/2013, de 9 de diciembre, para la mejora de la calidad educativa*. Boletín Oficial del Estado, núm. 295, de 10 de diciembre de 2013, pp. 97858-97921. <http://www.boe.es/boe/dias/2013/12/10/pdfs/BOE-A-2013-12886.pdf>

**Thesis or academic work:** Last name, N. (Year). *Title of the thesis* (Degree, master o Doctoral thesis). Name of the institution, Place.

***Example***

Fernández, A. (2010). *La inteligencia emocional como variable predictora de adaptación psicosocial en estudiantes de la Comunidad de Madrid* (doctoral thesis). Universidad Autónoma de Madrid, Madrid.

***Example of e-thesis***

Fernández, A. (2010). *La inteligencia emocional como variable predictora de adaptación psicosocial en estudiantes de la Comunidad de Madrid* (doctoral thesis). <http://hdl.handle.net/10486/4872>

**Research data:** Copyright owner. (Year). *Title of the program* (Version number) [Description of the form]. <https://xxxx>

***Example***

Pew Hispanic Center. (2004). *Changing channels and crisscrossing cultures: A survey of Latinos on the news media* [Data file and code book]. <http://pewhispanic.org/datasets>

**General note:**

According to the latest edition of the APA Manual in English, a comma "," is placed before the ampersand symbol "&".

In the case of citing a different bibliographic resource, the APA standards (7th edition) are available at: <https://normas-apa.org/>

1. Footnote. Notes at the end of the document are not allowed. Each footnote must be referenced in the text. [↑](#footnote-ref-2)